

April 6, 2017

**WEEKLY REMINDERS:**

1. Periods 4, 6, 7--April 4th (BOOK CLUB IS TODAY).
  - Make a bookmark (3 drawn scenes from the book on one side; title and author on the backside--using my blank bookmark). You will get your bookmark on Th.
  - OR draw or paint (3 scenes on one side of the material and include the title and author).
2. Literary Magazine Submissions (TOMORROW): Due April 7th.
3. Vocabulary is due Friday (TOMORROW).

**WOTW 1:** structure of a poem (n.) - the rhyming pattern, meter, grammar, and imagery used by a poet to convey meaning.

**WOTW 2:** speaker (n.) - the voice used by an author to tell/narrate a poem. The speaker is often a created identity, and should not automatically be equated with the author.

**Period 1:**

1. Finish your introduction from "A Story" or read. Too many are gone today.

**Period 2, 3, 8:**

1. Continue with the Research Process: Google Doc in Research Paper folder.
  1. Locate your 4 reviews (copy and paste the link and the reviews into the doc).
  2. Complete bulleted-phrase Outline. **PROBABLY ON THIS STEP.**
  3. Write Introduction.
  4. Write Book & Movie Summary.
  5. Write Body 1 and Body 2 sections.
  6. Write Body 3 and Body 4 sections (MLA in-text citation).
  7. Write Conclusion.
  8. Write Works Cited Page (6 sources in MLA format--easybib as a starter; 2 book reviews, 2 movie reviews, book and movie = 6 sources).

**Period 4:**

1. Collect Night work: 5 journal entries and Empathy WS.
2. Begin reading/discussing/viewing Beowulf, the Anglo-Saxon epic poem.

**Period 6:**

1. Begin taking the CDT for composition.

**Period 7:**

1. Continue with essay on "A Mystery of Heroism."
2. Once done, move on to our next story, "The Monkey's Paw."
3. Write your individual essay to the prompt:
  - Prove that "fate has ultimate control of the future and is therefore a powerful force that should not be tampered with."
  - Write one long paragraph where you provide a:
    - First sentence stating the title and author and what your response will be about.
    - Second through fifth sentences will be your evidence sentences introducing each example of how FATE works through the story.
    - Final sentence (6th) summarizing your paragraph again.